

# WHOSE LITTLE HEART? ARE YOU BREAKING NOW?

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*by*  
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BARBELLE



# Whose Little Heart Are You Breaking Now?

By IRVING BERLIN

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The second system is marked 'Till Ready' and features a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef.

VOICE

The first line of the voice part is written on a single staff with a treble clef and a key signature of two flats. The lyrics are: "But - ter - fly, — you're like a but - ter - fly, ba - by vam - pire; Seems to me, — you're like a bum - ble-bee, ba - by vam - pire;". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. The piano part begins with a piano (*p*) dynamic marking.

The second line of the voice part is written on a single staff with a treble clef and a key signature of two flats. The lyrics are: "Thro' the year, — you're sip - ping hon - ey here and there. Your love is Buzz - ing 'round, — but nev - er set - tling down, that's you! Why don't you". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats.

The third line of the voice part is written on a single staff with a treble clef and a key signature of two flats. The lyrics are: "like a blush - ing rose, It just comes and goes; give up sting - ing hearts? Don't you know it smarts?". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats.

The fourth line of the voice part is written on a single staff with a treble clef and a key signature of two flats. The lyrics are: "But - ter - fly, you're just a but - ter - fly, With your string of help - less beaux. Tak ing them, and simp - ly break - ing them, In a thou - sand dif - frent parts?". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. The piano part includes a triplet marking over the final few notes.



CHORUS

Whose lit-tle heart are you break ing now? lit-tle but-ter-fly; Who is the one that you're

shak - ing now? lit-tle but-ter fly; Who keeps on ring-ing your tel - e-phone, one-two-

three-four? Who keeps on sing-ing, "What do you want to make those eyes at me for?"

Who sends you cand-y and flow - ers now? lit - tle but-ter-fly; Spend-ing a-bove what his

folks al - low; I wond-er whose feel - ings you're hurt - ing, When he catch-es you

flirt - ing; Whose lit-tle heart are you break - ing now? now?